

British History Today

Thursday 1 May

9:30 – 9.45 : Introduction and welcome (Matthew Hilton, QMUL)

9.45 – 11:00 : Plenary roundtable I: Arts Two: Lecture Theatre

Writing the history of Britain today

Sarah Crook, Alana Harris, Miles Taylor

Comment: *Mike Braddick*

11:00 – 11:30 : Break

11:30 – 1:00 : Parallel sessions 1

1.1. Location: Arts Two: 3.20

‘Beyond the Secularisation Thesis – Rethinking Christianity, Faith, and Belief in Modern Britain’

David Geiringer, Matthew Grimley, Grace Heaton, William Whyte

Chair: *Alana Harris*

1.2 Location: Arts Two: 2.17

‘Sites of Fracture – Doing Environmental History at the Margins of Capitalism’

Erika Hanna, Mo Moulton, Kevin O’Sullivan

Chair: *Matthew Kelly*

1.3 Location: Arts Two: 3.16

‘The Everyday and Experience – Transformational Histories’

Caitríona Beaumont, Eve Colpus, Ruth Davidson, Laura King, Tracey Loughran, Laura Tisdall

Chair: *Tracey Loughran*

1.4 Location: Arts Two: Lecture Theatre

‘Past Politics, Present Histories – Interdisciplinary Reflections’

Emily Robinson, Colm Murphy, Camilla Schofield, Jonathan Moss

Chair: *Madeleine Davis*

1:00 – 2:00 : Lunch

2:00 – 3:30 : Parallel sessions 2

2.1 Location: Arts Two: 3.20

‘Education and Public History’

Saffron East, Dave Hitchcock, Mark Liebenrood

Chair: *David Geiringer*

2.2 Location: Arts Two: 2.17

‘Borders, Beliefs, and Bodies – Race in Modern Britain’

Shahmima Akhtar, Saima Nasar, Rob Waters, Hannah Elias

Chair: *Leslie James*

2.3 Location: Arts Two: 3.16

'Industrial Sectors'

Helen Glew, John Greenacre, Jim Tomlinson

Chair: *Ria Kapoor*

2.4 Location: Arts Two: Lecture Theatre

'Wannabe – Writing Histories of Women and Girls on the Cusp of the Millennium'

Agnes Arnold-Forster, Sarah Crook, Charlotte Lydia Riley, Eve Worth

Chair: *Hannah Charnock*

3:30 – 4:00 : Break

4:00 – 5:30 : Parallel sessions 3

3.1 Location: Arts Two: 3.20

'Britain and Europe'

James Dennison, Zuzanna Rog, Rob Saunders

Chair: *James Ellison*

3.2 Location: Arts Two: 2.17

'Information technology and Artificial Intelligence'

Kate Bradley, Finola Finn, Christine Grandy

Chair: *Georgios Varouxakis*

3.3 Location: Arts Two: 3.16

'What Are Things Worth? Expanding the History of Value'

Emily Baughan, Tom Johnson, Spike Gibbs

Chair: *Emma Griffin*

3.4 Location: Arts Two: Lecture Theatre

'Writing Working-Class History in a Populist Age'

Ryan Hanley, Laura Schwartz, Natalie Thomlinson

Chair: *Matthew Hilton*

6:00 – 7:30 : **Conference Plenary and Raphael Samuel History Centre Annual lecture:** Arts Two: Lecture Theatre

British History from the Middle of Nowhere (Julia Laite)

7:30 : Reception (sponsored by RSHC): Arts Two foyer

Friday 2 May

9:30 – 11:00 : Parallel sessions 4

4.1 Location: Arts Two: 3.20

‘Writing the History of Marginality and Precarity’

Nick Crowson, Kate Mulcahey, Florence Sutcliffe-Braithwaite

Chair: *Chris Moffat*

4.2 Location: Arts Two: 2.17

‘Britain and the World’

Richard Carr, Spencer Mawby, Sean Irving

Chair: *Miles Ogborn*

4.3 Location: Arts Two: 3.16

‘Everyday Activisms’

Aleena Din, Benjamin Bland, Valerie Wright

Chair: *Andre Smith*

4.4 Location: Arts Two: Lecture Theatre

‘Emigration, Race, and Empire in Britain Since 1945’

Freddy Foks, Helen McCarthy, Jean Smith

Chair: *Bill Schwarz*

11:00 – 11:30 : Break

11:30 – 1:00 : Parallel sessions 5

5.1 Location: Arts Two: 3.20

‘Passing in Britain: Trans, Jewish, and Black Lives’

Aleph Ross, Leila Sellers, Olivia Wyatt

Chair: *Sue Lemos*

5.2 Location: Arts Two: 2.17

‘Economic Elites & Political Economy in Modern Britain’

David Cowan, Aled Davies, David Lawton, Robert Yee

Chair: *Helen McCarthy*

5.3 Location: Arts Two: 3.16

‘Historiographies’

George Evans, Geoff Hicks, David Thackeray

Chair: *Liesbeth Corens*

5.4 Location: Arts Two: Lecture Theatre

‘UK Environmental History – Skipping a Step?’

Marianna Dudley, Ewan Gibbs, Matthew Kelly, Jake Milner, Harry Parker

Chair: *Matthew Kelly*

1:00 – 2:00 : Lunch

2:00 - 3:30 : Parallel sessions 6

6.1 Location: Arts Two: 2.17

‘Constructing History – The Role of the Visual in Historical Research’

Michelle Henning, Sadie Levy Gale, James Thompson
Chair: *Amanda Vickery*

6.2 Location: Arts Two: 3.16

‘Political History in Britain Today’

Ayshah Johnston, William Pettigrew, Matthew Smith, Martin Spychal, Mari Takayanagi
Chair: *Jennifer Davey*

6.3 Location: Arts Two: Lecture Theatre

‘Historicising the “Ancient Story” – Race, the State, and the Criminal Justice System in Britain’

Liam J. Liburd, Esmorie Miller, Lizzie Seal
Chair: *Rhodri Hayward*

3:30 – 4:00 : Break

4:00 – 6:00 : Plenary roundtable II (with Mile End Institute) : Arts Two: Lecture Theatre

The purpose of British history writing in today’s political, cultural, and higher education landscape

Rob Saunders; Ria Kapoor; Charlotte Riley; Claire Langhamer; Michelle Tusan
Chair: *Emma Griffin*

6:00 : Reception (sponsored by MEI)