

FEARS AND ANGERS: HISTORICAL AND CONTEMPORARY PERSPECTIVES

19-20 JUNE 2017

ARTS TWO BUILDING, MILE END CAMPUS

DAY ONE

9.00: Registration Arts Two Foyer

9:30am: Welcome

Arts Two Lecture Theatre

9.45-11:15: Keynote Panel Arts Two Lecture Theatre

Sciences of Fear and Anger Today

Sarah Garfinkel (University of Sussex)

W. Gerrod Parrott (Georgetown University)

James Russell (Boston College)

11:15: Tea Break Arts Two Foyer

11.45-1.15 Morning Panel Sessions

Panel 1: Lecture Theatre, Arts Two

Gendered anger

Thomas Dixon (QMUL), 'The Gender of Anger in Victorian Science and Medicine'

Laura De la Parra (Complutense University of Madrid), 'Remapping the Madwoman: Multiple Personality Disorder or the Impossibility of an Alternative Femininity in Shirley Jackson's *The Bird's Nest*'

Lorna Fitzsimmons (California State University), 'Gendered Space and the Management of Caretaker Anger in *Major Barbara* and Nurses' Narratives'

Panel 2: 3.16, Arts Two

Fear and anger in late-medieval English writing

Paul Megna (University of Western Australia), 'Striating Dread in Late-Medieval England'

Clare Davidson (University of Western Australia), 'Tremulous Arousal and the Natural Physiology of Love'

Andrew Lynch (University of Western Australia), 'Pity, Anger, Vengeance: an Emotional Nexus in the *Alliterative Morte Arthure* and *The Siege of Jerusalem*'

Panel 3: 3.20, Arts Two

Emotional Languages and Grammars

Tania Kouteva (Heinrich-Heine University Düsseldorf and SOAS), 'Fear and Anger Across Languages'.

Micheline Louis-Courvoisier (University of Geneva), 'The Semantic Confusion of the Word

"inquiétude" in the Eighteenth Century: Between Internal Sensations in Movement and Emotions'.

Seyma Afacan (Max Planck Institute for Human Development), 'Of Ottoman Nerves amidst Fear and Anger'.

1:15-2.00: Lunch Arts Two Foyer

2-3.30: Early Afternoon Panels

Panel 1: Arts Two Lecture Theatre

Early modern religious fears and angers

Kirk Essary (University of Western Australia), 'In Proximity to Desperation: Varieties of Fear in Luther's 95 Theses'

Juliane Engelhardt (University of Copenhagen), 'Fear, Anger and the Propagation of Pietism in the Danish State in the Early Enlightenment'

Panel 2: 3.16, Arts Two

Nineteenth-Century Theories and Practices of Emotion

Edgar Gerrard Hughes (QMUL), 'Frenzy, Paroxysm and Rage in Victorian Theories of the Grief'

Paul Gibbard (University of Western Australia), 'Anger and Emile Zola's Theory of the Emotions in *The Dream* (1888)'

Tomoko Nakagawa (University of the Sacred Heart), 'Literary Representations of "Righteous Anger" in *Mansfield Park* and *Frankenstein*'

Panel 3: 3.20, Arts Two

Anxieties

Kibrina Davey (Sheffield Hallam University), '"Silence that Dreadful Bell": Hearing Anxiety in Shakespeare's *Othello*'

Christine Doran (Charles Darwin University), 'Rage and Anxiety in the Split between Freud and Jung'

Julia Bourke (QMUL), 'Managing Terror in the Medieval Monastery'

3.30-4.00: Tea Break Arts Two Foyer

4.00-5.30: Late Afternoon Panel Sessions

Panel 1: Arts Two Lecture Theatre

Philosophy of Emotions

Csaba Olay (Eötvös Loránd University), 'Heidegger on Affectivity: Attunement, Moods, and Fear'

Mara-Daria Cojocaru (Munich School of Philosophy), 'Anger Between Violent and Passionate Disagreement. How Can We Deal With Anger in Situations of Moral and Political Conflict from the Perspective of Philosophical Pragmatism?'

Panel 2: 3.16, Arts Two

Fear of the dark, the Devil, and spirits in early modern Europe

Chair: David Lederer

Abaigéal Warfield (University of Adelaide), '"A frightening new report": The Use of Fear Appeal in Sixteenth-Century Lutheran News Reports'

Eveline Szarka (University of Zurich), 'Alarming Signs. Spirits, Sins, and Sickness in Early Modern Switzerland'

Charlotte-Rose Millar (University of Queensland), 'Fear of the Night, the Devil and the Nightmare in Early Modern England'

Panel 3: 3.20, Arts Two

Cinema

Joy McEntee (University of Adelaide), 'Transphobia and the Camp Psychiatrist in the Movies 1960-1992'

Imke Rajamani (Max Planck Institute for Human Development), 'Virtuous Anger and Middle-Class Anxieties: The Emotional Politics of the "Angry Young Man" in Popular Indian Cinema'

6.00 Wine reception and Musical Performance

TBC

7.00 Conference Dinner

Queen's SCR

DAY TWO

10.00-11.30 Morning Panel Sessions

Panel 1: Arts Two Lecture Theatre

The Long Eighteenth Century

Stephen Cummins, 'Scruples of Conscience: Excessive Fear of Sin in Seventeenth- and Eighteenth-Century Italy'

Lina Minou (Independent Researcher), '"Good-Natured Choleric People": A Moral Debate of the Eighteenth Century'

Laura Rosenthal (University of Maryland), '"Hell Hath No Fury": Fear and Anger on the Eighteenth-Century Stage'

Panel 2: 3.16, Arts Two

Public executions

Fernando Gil (National Distance Education University, Madrid), 'The Emotions of the Prisoners Condemned by the Spanish Inquisition: Fear, Anger and Madness in the Old Regime'

Carly Osborn, (University of Adelaide), 'The Relationship Between Fear and Anger in the Rhetoric and "Repertory of Actions" Repeated in Public Executions and Mob Lynchings in Seventeenth-Century France and England'

Daphne Rozenblatt, 'Joy in Terror: Emotions in the Criminal Prosecution of Nineteenth-Century Political Violence' (Max Planck Institute for Human Development)

Panel 3: 3.20, Arts Two

Medical Conditions and Treatments

David Saunders, 'The Tyranny of the Temporal Lobe: Fear, Anger, and Epilepsy at the Guy's-Maudsley Neurosurgical Unit, 1951-1968'

Evelien Lemmens, '"Demon of Dyspepsia": Fear and Emotional Indigestion in Britain (1850-1914)'

Hannah Kershaw (London School of Hygiene and Tropical Medicine), 'Public Health for an "Excessively Worried Public": Instilling Caution While Quelling Fear Through AIDS Education for the Under 18s, 1983-1987'

11.30-12.00 Tea Break

Arts Two Foyer

12.00-1.00 networking

1:00-2.00 pm: Lunch

Arts Two Foyer

2.00-3.30: Early Afternoon Panels

Panel 1: Arts Two Lecture Theatre

20th Century Fears

Benjamin Bland (Royal Holloway, University of London), 'Angry and Afraid: White Genocide and the Emotional Drivers of Post-War British Fascism'

Anastasia Stouraiti (Goldsmiths, University of London) and Alexander Kazamias (Coventry University), '"Patriots Beware!": Fear and the Visual Culture of Anti-Communism in Post-Civil War Greece'

Matthew Kerry (York University, Canada), 'Frisking and Fears of Fascism: Theorising Collective Anger, Humiliation and Protest'

Panel 2: 3.16, Arts Two

Political Anger

Diana G. Barnes (University of Queensland), 'Fear and Anger in Margaret Cavendish's *Life of the Most Illustrious Prince, Duke of Newcastle* (1667)'

Paolo Gervasi, 'Anger as Misshapen Fear. Social and Political Caricature in Literature'

Ildiko Csengei (University of Huddersfield), 'Coleridge's *Fears in Solitude* and the French Invasion Scare in Britain'

Panel 3: 3.20, Arts Two Building

Experiencing Terror

Caterina Albano (Central Saint Martins, University of the Arts London), "'What is a Liquid?': a critique of fear'

Elisabetta Brighi (University of Westminster), 'Fear, Anger and Political Violence: The Triangle of Terrorism'

Emily Gibbs (University of Liverpool), 'Experiencing Terror, Fear and/or Anxiety: Anxieties About Researching "Nuclear Anxiety"'

3.30-4.00: Tea Break

Arts Two Foyer

4.00-5.00: Roundtable Arts Two Lecture Theatre

Fears and Angers in History and Science

Chair: Elena Carrera (QMUL)

Sarah Garfinkel (University of Sussex)

Andrew Lynch (University of Western Australia)

W. Gerrod Parrott (Georgetown University)

Daphne Rozenblatt ((Max Planck Institute for Human Development)

James Russell (Boston College)

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