

**SSHM Conference 2012: Emotions, Health, and Wellbeing**  
**In conjunction with QMUL's Centre for the History of the Emotions**  
Queen Mary University of London, 10–12 September 2012

**Monday 10 September**

9.00 Registration

9.30 **PLENARY LECTURE**

(Chair: Colin Jones)

Joanna Bourke (Birkbeck University of London)

*Learning to suffer: the body-in-pain from 1760 to 1960*

10.45 Coffee

11.0 Panel Session 1.

**1.1 Medieval England**

Katherine Harvey (King's College London)

*Episcopal emotions: weeping in the life of the medieval bishop*

Rebecca McNamara (University of Sydney)

*Fever, madness, anguish: suicide and the emotions in thirteenth-century English legal records*

Ioana Balgradean (University of Geneva)

*Corporeity, emotion, and medieval poetics*

**1.2 Fiction and Philosophy**

Lina Minou (Loughborough University)

*Envy as pathology and eighteenth-century fiction*

Neil MacFarlane (Birkbeck University of London)

*Phrenology, mesmerism, and the reptilian personality in Little Dorrit*

Demelza Hookway (University of Exeter)

*John Stuart Mill and the 'perfect disease' of sensitiveness*

**1.3 Managing the Emotions in the History of Nursing**

Julie Anderson (University of Kent)

*'Suited to Nurse Officers and Men': character, emotion, and disability in the First World War*

Rosemary Wall (Imperial College London)

*Marriages made in Empire: a motivation, recruitment strategy, and retention problem for nursing in the British Empire*

Natasha McEnroe (The Florence Nightingale Museum)

*From personality to profession: emotions running high in the Florence Nightingale Museum*

**1.4 Managing Emotions through Chemistry: Psychoactive Drugs since 1945**

Matthew Smith (University of Strathclyde)

*From energising 'oldsters' to calming children: Ritalin and the marketing of mental illness*

Alison Hagggett (University of Exeter)

*'Father's little helper': the pharmacological treatment of anxiety and depression in post-war men*

Leah Songhurst (University of Exeter)

*St John's Wort: a 'conventional alternative' for treating mild to moderate depression*

## 1.5 Children and Cancer

Robin Rohrer (Seton Hill University)

*Emotion and the childhood cancer journey in the United States, 1930 to the present*

Clare Parker (University of Adelaide)

*The innocent child: initial responses to the thalidomide tragedy*

Carsten Timmermann (University of Manchester)

*'Just give me the best quality of life questionnaire': measuring the unmeasurable in cancer chemotherapy*

12.30 Lunch

1.30 Panel Session 2.

## 2.1 Music and Emotion

Penelope Gouk (University of Manchester)

*'One of the greatest pleasures on earth': music and wellbeing in the Enlightenment*

Wiebke Thormählen (University of Southampton)

*Lamenting at the piano: domestic music-making, wellbeing and mental health in eighteenth-century Britain*

James Kennaway (Durham University)

*Animal spirits, tubes and vibrating chords: models of nervous function and theories of music and emotion in eighteenth-century aesthetics and medicine*

## 2.2 Hospital Settings

Matthew Newsom Kerr (Santa Clara University)

*Public sphere, public's fear: London isolation hospitals and the local politics of resistance, 1870–1900*

Michael Brown (University of Roehampton)

*A theatre of emotions: compassion and dispassion in early nineteenth-century surgery*

Jon Arrizabalaga (Spanish National Research Council, Barcelona) and Guillermo Sánchez-Martínez (Navarra Public University)

*Caring for wounded soldiers' emotional wellbeing: humanitarian relief in the Spanish Second Carlist War (1872–76)*

## 2.3 Wellbeing in the Nineteenth and Twentieth Centuries

Janet Greenlees (Glasgow Caledonian University)

*To provide 'social services irrespective of class, creed or colour': the Church of Scotland and the politics of wellbeing, c.1900–70*

Petteri Pietikainen (University of Oulu)

*From politicization to individualization of wellbeing in Finland, c.1970–2000*

Annelie Drakman (Uppsala University)

*Emotions as obstacles and means of change: efforts by provincial doctors at changing ideas of health and cleanliness in nineteenth-century Sweden*

## 2.4 Feeling Female

Katherine Angel (University of Warwick)

*Post-feminist ontologies? Female sexual dysfunction, 1960–present*

Lesley Hall (Wellcome Library)

*'Sentimental follies' or 'instruments of tremendous uplift'? Contrasting views of women's same-sex relationships in interwar Britain*

Martha Kirby (University of Glasgow)

*Feeling fat: medical treatment of obesity and feminist cultural theory, 1945–90*

**2.5 Affect: The Ghost in the Machine**

Matei Iagher (University College London)

*'The Emperor's New Clothes?': Pathologies of religious affect in the French psychology of religion (1901–38)*

Sarah Chaney (University College London)

*On the borderland: affect and attention-seeking in hysterical malingering*

Andreas Sommer (University College London)

*Exorcising the ghost from the machine: affect, emotion, and the enlightened naturalization of the 'poltergeist'*

Sarah Marks (University College London)

*'The Golem made real': cybernetics, automatic machines and the reinterpretation of affect in Cold War Czechoslovakia*

3.00 Tea

3.30 Panel Session 3.

**3.1 Medieval and Early Modern Passions**

Paola Baseotto (Insubria University)

*Plague epidemics and emotion in early modern England*

Kirsi Kanerva (University of Turku)

*Bodily disturbances: emotion and disease in medieval Iceland*

Fernando Salmón (University of Cantabria)

*Joy as a therapeutic asset in medieval medicine*

**3.2 Medical Training and Practice**

Tricia Close-Koenig (University of Strasbourg)

*Supply and demand. The economic history of a medical school pathological anatomy laboratory*

Sejal Patel (National Institute of Health)

*Social cohesion and social support: comprehensive medicine and the re-formulation of general practice in the United States, 1950 to 1970*

Laura Kelly (Centre for the History of Medicine in Ireland, University College Dublin)

*Fear in the dissecting room: anatomy dissections and student experience at Irish universities in the early twentieth century*

**3.3 The Boundaries of the Family: Emotions and Wellbeing in Post-War Britain**

Angela Davis (University of Warwick)

*Promoting physical health and emotional wellbeing: childcare practice in local health authority day nurseries after World War Two*

Laura King (University of Warwick)

*Falling in love at first sight: masculinity, fatherhood, and childbirth in Britain in the post-war period*

Claire Sewell (University of Warwick)

*'Schizophrenia has a "shattering effect" on families': the emotional responses of familial carers of schizophrenia in post-war Britain*

### **3.4 Locating Emotions in the Body: Transnational Perspectives on the Treatment of Emotional Disorders in East Asian Medicine**

Volker Scheid (University of Westminster)

*Depression, constraint, and the liver: (dis)assembling the treatment of emotion-related disorders in Chinese medicine*

Keiko Daidoji (University of Keio)

*Are emotions tangible? The conceptual and therapeutic transformation of emotion-related disorders in Japanese Kampo medicine*

Eric Karchmer (University of Westminster)

*The excitations and suppressions of the times: locating emotional disorders in the liver in modern Chinese medicine*

Soyoung Suh (Dartmouth College)

*Stories to be told: Korean doctors between hwa-byung (fire-illness) and depression, 1970–2011*

6.30 – 8.00 Reception at the Wellcome Library, London

## **Tuesday 11 September**

9.00 Panel Session 4.

### **4.1 Early Modern Passions I**

Lauren Johnson (Past Pleasures Ltd.)

*'Mirth is one of the chiefest things of Physick': the importance of laughter to the health of Henry VIII's court*

Hanako Endo (Jissen Women's University)

*Bloodletting and the control of passion in Shakespeare's Julius Caesar*

Susan Mills (Grant MacEwan University)

*A fever caused by sadness: a 'mechanist's' psychosomatic medicine in the 1643–49 correspondence between René Descartes and Princess Elisabeth*

### **4.2 Emotion and Perception**

Graeme Gooday (University of Leeds) and Karen Sayer (Leeds Trinity University College)

*'Out in the cold': hearing loss, technology, and the politics of wellbeing*

Emily Andrews (University of Warwick)

*'Freed from thralldom to passion': emotion and old age in nineteenth-century Britain*

Paul Van Trigt (VU University Amsterdam)

*Normal or exceptional? The emotional and sensitive blind in modern history*

### **4.3 Military Emotions**

Kellen Kurschinski (McMaster University)

*Restoring body and mind: managing the emotions of disabled Canadian soldiers through occupational therapy and physical rehabilitation, 1915–23*

Edgar Jones (King's College London)

*The mystery of medically unexplained symptoms: the soldier's body as proxy for distress*

Niklaus Ingold (University of Zurich)

*Light showers in the dark: UV radiation, physical culture, and the wellbeing of the Wehrmacht in the Norwegian Arctic during World War Two*

#### **4.4 Emergent Psychiatric Categories**

Chris Millard (Queen Mary University of London)

*'Stress', 'distress', and suicide attempts: 1960s psychiatry and an emotional continuum*

Felicity Callard (Durham University)

*From agoraphobia to panic disorder: disputes over anxiety in Anglo-American psychiatry from the 1960s to the 1980s*

Emilia Musumeci (University of Catania)

*Lacking in empathy: from morally insane to psychopath*

10.30 Coffee

#### **11.00 PLENARY LECTURE**

(Chair: Thomas Dixon)

William Reddy (Duke University)

*Striving to feel: the centrality of effort in the history of emotions*

12.15 Lunch

1.30 Panel Session 5.

#### **5.1 Early Modern Passions II**

Elena Carrera (Queen Mary University of London)

*Provoking anger to restore health: medieval and Renaissance medical views*

Tessa Storey (Royal Holloway, University of London)

*'It is the duty of the diligent doctor to investigate just how deeply this passion has penetrated his soul': managing melancholy in late sixteenth-century Rome*

Marlen Bidwell-Steiner (University of Vienna)

*Bespoke Spanish passions in the early modern period*

#### **5.2 Death and Grief: Ireland, 1641–1936**

Clodagh Tait (Mary Immaculate College, University of Limerick)

*'Whereat his wife tooke great greef & died': dying of sorrow and anger in seventeenth-century Ireland*

David J Butler (University of Limerick)

*Memorialising the Irish abroad: obituaries in nineteenth-century Irish newspapers*

Ciara Breathnach (University of Limerick) and Eunan O'Halpin (Trinity College Dublin)

*Concealing pain: evidence from coroners' reports of the infant dead, 1919–36*

#### **5.3 Psychiatry and Patients**

Vicky Long (Glasgow Caledonian University)

*Resettling the long-stay patient into social life: psychiatric rehabilitation in post-war Britain*

Jennifer Walke (London School of Hygiene and Tropical Medicine)

*He's not the Messiah? Diagnosing the therapeutic community*

Hazel Morrison (University of Glasgow)

*Moral imbecility and patient narratives within the confines of 1920s Gartnavel (Glasgow Royal Mental Hospital)*

#### **5.4 Subjectivities**

Rosa García-Orellán (Navarra Public University)

*From 'death foretold' to 'death unspoken'*

Kathryn Ecclestone (University of Birmingham)  
*Psychologising the 'vulnerable' human subject? Shifts and continuities in political discourses of human behaviour change and emotional wellbeing*  
Adrian Howe (Queen Mary University of London)  
*Othello and his syndrome*

## 5.5 Emotional Behaviours

Hannah Newton (University of Cambridge)  
*"Miserie to Mirth": Recovering from illness in early modern England, 1580–1720*  
Lindsey Fitzharris (Queen Mary University of London)  
*Cutting through the fear: the criminal dissected, 1751–1832*  
Catherine Marshall (University of Sheffield)  
*Emotion and verbally abusive behaviour in seventeenth- and eighteenth-century England*

3.00 Tea

3.30 Panel Session 6.

## 6.1 Picturing Emotion

Elena Bonesi (University of Bologna)  
*Plague in art: some notes on the iconography of the sick body in early modern Italy*  
Susanna Ferlito (University of Minnesota)  
*Photographing female resentment: Countess Virginia Verasis di Castiglione's clinical gaze*  
Carol-Ann Farkas (Massachusetts College of Pharmacy and Health Sciences)  
*Body, mind, story: the psychosomatic narratives of Kafka, Tolstoy, and Gilman*

## 6.2 Emotions as Collective Experiences

Nike Fakiner (Spanish National Research Council, Madrid)  
*The decency of view: Zeiller's anatomical museum and the general public*  
Fanny H Brotons (Spanish National Research Council, Madrid)  
*Shame, guilt and hope(lessness) in Spanish cancer sufferers of the second half of the nineteenth century*  
Juan Manuel Zaragoza (independent scholar)  
*Love, guilt, and resentment: marriage, illness, and the disturbing experience of care (1890–1910)*

## 6.3 Public Health and the Management of Fear

Patricia Marsh (Queen's University, Belfast)  
*Belfast's own 'Typhoid Mary': the control of healthy typhoid 'carriers' in Belfast*  
Mark Honigsbaum (Zurich University)  
*'A sense of dread is very general': the First World War, the 'Spanish' flu, and the Northcliffe press*  
Alexia Moncrieff (University of Adelaide)  
*Disease and emotion in the Australian Imperial Force in the First World War*

## 6.4 Extra-European Contexts

Rampaul Chamba (University of Manchester, in transitu)  
*The inter-generational transmission of psychic trauma: black African-Caribbean responses to ethnic disparities in schizophrenia*  
Ayesha Nathoo (University of Cambridge)

*Appealing for humanity: the production and reception of the Disasters Emergency Committee's 2011 East Africa crisis appeal*  
Arnel Joven (University of the Philippines)  
*'The will to live!' and other miracle cures: emotional support in the healing and survival among lowland civilians in the Philippines during the Japanese occupation period, 1941–45*

**6.5 Homesick Men**

Thomas Dodman (Boston College)  
*Nostalgia: a deadly emotion at the time of the French Revolution*  
David Anderson (Swansea University)  
*Home is where the heart is: nostalgia as an emotional disease during the American Civil War*  
Susan Matt (Weber State University)  
*The transformation of nostalgia in the US Armed Forces, 1865–1945*

**5.15 PLENARY LECTURE**

(Chair: Rhodri Hayward)  
Mark Jackson (University of Exeter)  
*The secret places of the heart*

6.30 Conference reception and banquet

**Wednesday 12 September**

9.00 Panel Session 7.

**7.1 Passions and the people**

Arto Ruuska (University of Helsinki)  
*Thomas Trotter on the role of sociality and social passions in the development and treatment of the habit of drunkenness*  
Ross Macfarlane (Wellcome Library)  
*Blue beads, barrow boys, and bronchitis: negotiating the emotions in Edward Lovett's folklore collection*  
Martin Messika (University Paris I Sorbonne/University of Quebec)  
*Immigrants' 'emotions' and social work: North African Jews in Paris and Montreal compared (1956–76)*

**7.2 Crime and Punishment**

Willemijn Ruberg (Utrecht University)  
*Emotional tactics. Affect and Dutch forensic medicine in the nineteenth century*  
Victoria Bates (University of Exeter)  
*'Perfectly collected': emotional responses to sexual crime, 1850–1914*  
Jade Shepherd (Queen Mary University of London)  
*'The fiendish rack of jealousy': murder, insanity, and Broadmoor in Victorian England*

**7.3 Public Health, Mental Health**

Rob Boddice (Freie Universität, Berlin)  
*Tyranny of compassion? The moral economy of vaccination in Britain, 1867–98*  
Sun-Young Park (Harvard University)  
*Rehabilitating minds and bodies: emotions, hygiene, and school architecture in Paris, 1815–48*

Chris Milnes (Birkbeck University of London)  
*An aspect of the history of euphoria: euphoria, health, and wellbeing*

#### **7.4 Bodily Health and Wellbeing**

Stephanie Snow (University of Manchester)  
*Individual experience, public activism, and stroke, 1990s–2000s*  
Antje Kampf and Jeannette Madarász-Lebenhagen (Johannes Gutenberg University Mainz)  
*Medico-politics of gendered wellbeing: the case of cardiovascular prevention in East and West Germany, 1949–69*  
Leonie De Goei (Royal Netherlands Academy of Arts & Sciences)  
*Getting to grips with emotions in the sixties. Letters to Doctor Trimboos*

10.30 Coffee

#### **11.00 PLENARY SESSION**

Chaired by Fay Bound Alberti (Wellcome Trust)  
Roundtable: Impact and Public Engagement  
Contributors include Virginia Berridge (LSHTM), Natalie Banner (KCL), Simon Chaplin (Wellcome Library), Thomas Dixon (QMUL), Brian Hurwitz (KCL), Mark Jackson (Exeter), Helen King (OU), Clare Matterson (Wellcome Trust).

12.30 Lunch

1.30 Panel Session 8.

#### **8.1 Networks and Markets**

Anna Maerker (King's College London)  
*From fear to fun: emotions, crowds, and the marketing of anatomical models*  
Yan Chi Jackie Kwok (Hong Kong Polytechnic University)  
*Modern Chinese history of medicine from the perspective of 'unqualified patients': a critical account of the advertisements related to medical products, 1912–37*  
Elizabeth Connolly (University of Adelaide)  
*Will Atkins and the 'envious' people who 'hate' his medicines*

#### **8.2 From Melancholy and Despair to Depression: Continuity and Change**

David Lederer (National University of Ireland, Maynooth)  
*Mood disorders in early modern Europe*  
Åsa Jansson (Queen Mary University of London)  
*'Mental pain' and 'depression of spirits': the standardisation of biomedical melancholia in Victorian medicine*  
Georgina Laragy (National University of Ireland, Maynooth)  
*'The Shock Shop' in rural Ireland: electro-convulsive therapy and depression in the twentieth century*  
Maria Teresa Brancaccio (University of Maastricht)  
*The management of sadness: classifications of depressive disorders in the twentieth century*

#### **8.3 Fertility and Motherhood**

Barbara Brookes (University of Otago)  
*Managing parental emotions: disability in the new born*  
Gayle Davis (University of Edinburgh)



*Desperately seeking motherhood: medical responses to the infertile patient in mid twentieth-century Scotland*

Julianne Weis (University of Oxford)

*Maternal wellbeing: conflicted origins of labour pain*

**8.4 Minds, Bodies, Emotions**

Katherine Foxhall (King's College London)

*Emotions in the history of migraine*

Valerie Harrington (University of Manchester)

*Irritable mind or irritable bowel? The role of emotion in Irritable Bowel Syndrome*

2.00 onwards Optional museum visits

3.00 Annual General Meeting, Society for the Social History of Medicine

4.30 End of conference

*[programme last updated 27 July 2012]*