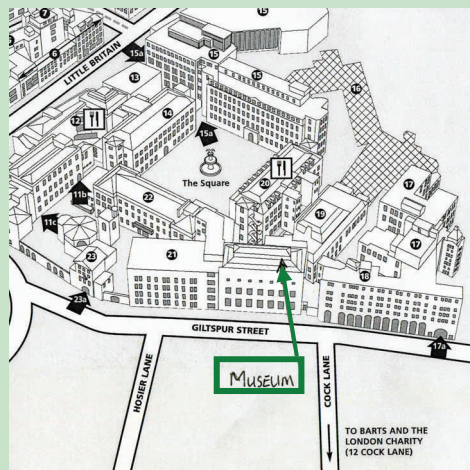


Visitor information

The Pathology Museum
Robin Brook Centre
(Bart's Hospital site)
West Smithfield,
London EC1M 6BQ

t: 020 7882 8766 or 2216
w: vpathmuseum.smd.qmul.ac.uk



Normal opening hours

(for seminars see separate listing):

Monday to Friday 9.00 am to 4.30 pm
Closed during public holidays and
College closure days. Closed to visitors
during examination times and teaching
sessions.

Location

3rd floor Robin Brook Centre
(Outpatients entrance)

Student and staff access by swipe
card.

How to get there:

Underground

St. Paul's station on the Central line, Barbican Station on Circle, Metropolitan and Hammersmith & City lines are all within a short walking distance. Follow signs for St. Bartholomew's Hospital.

Bus

Routes 25 and 8 stop by St Paul's. Route 56 stops outside Bart's Hospital.

Car

NCP car park in West Smithfield charges £2 per hour all day. On-street metered parking available. Bart's Hospital lies within the congestion charge zone.

Overground

First Capital Connect services to Hertford North and Welwyn Garden City from nearby Moorgate

Cycle

Cycle docking stations can be found outside Bart's Hospital on Giltspur Street.

PATHOLOGY MUSEUM & GALLERIES

EVENTS

SEPTEMBER – DECEMBER 2011



 Queen Mary
University of London

SPONSORED BY:

ST. BARTHOLOMEW'S AND THE LONDON SCHOOL OF MEDICINE AND DENTISTRY,
AND THE FACULTY OF HUMANITIES AND SOCIAL SCIENCES.

EXHIBITIONS & DISPLAYS

Monday 6th September—Friday 17th December 2011

The Look of Pathology in Victorian Watercolours

Pathology Museum, Robin Brook Centre, West Smithfield

From the early 1800's through to the introduction of photography, the only way a medical student could record a pathological condition was to draw it. St. Bartholomew's Hospital had a succession of extraordinarily talented in-house medical illustrators—artists in their own right—who recorded thousands of conditions for posterity in watercolours, line drawings, inks and oil on canvas. That collection, once part of the pathology museum's inventory, now resides in the Trust Archives. Through the conservation work of the Wellcome Trust most of the material are now available as digital images and through the generosity of the Witherbie fund an exhibition of 30 of the most striking watercolours is on display in the museum.

The quality of art work is stunning with detailed reference to disfigurements, tumours, disease and the effects of poisoning. Whilst you are there take a moment to look at the art work that is a permanent feature of the museum. That too is from the same collection.

View by making an appointment on s.moore@qmul.ac.uk
Please allow a good 30 minutes to view the exhibition.

Monday 6th September—Friday 17th December 2011

Skeletons and Skulduggery

Doniach Gallery, Garrod Building, Whitechapel

Featuring an educational display that incorporates the skeleton of Joseph Merrick and several others, this exhibition takes a look at the suffering and torment of disfigurement. At the same time we highlight some of the more interesting forensic specimens as part of our attempt to revive interest in the pathology collection. Second year student projects can also be found on display. Catch both before Christmas 2011 after which the Doniach gallery is due for a refit.

Make an appointment to view by emailing s.moore@qmul.ac.uk

LECTURES AND SEMINARS

Wednesday October 12th

Phil Stein, producer of the documentary "Meet the Elephant Man" presents a discussion on the making of the film, and about Proteus syndrome and sufferers. Excerpts from the documentary will be shown, and this will be followed by a debate on the content of the documentary and the subject it covers.

Wednesday October 19th

History of Modern Medical Sciences Professor Tilli Tansey will be giving a presentation entitled "Collecting for tomorrow's history of medicine". This will be co-presented with Professor Brian Hurwits. Discussions will follow the presentation.

Wednesday November 9th

Tonight is art night and figurative artist Geoff Harrison will be presenting "Autopoiesis: Paintings and drawings of imaginary biological processes and forms" We also have Philip Ball, who is vice Chair of the medical artists and illustrators association who will talk us through medical illustrations over time.

Wednesday November 16th

We are fortunate to have Dr. Keir Waddington and Drs Sam and Fay Alberti who are leading members in their field. Dr. Waddington will speak on "Dying Scientifically: Gothic Romance and the London Hospitals", whilst Dr. Sam Alberti and Dr. Fay Bound-Alberti will be speaking on "Body Parts in Bart's".

Wednesday November 23rd

"The Birkbeck Pain Project": (Details to follow).

Wednesday November 30th

Professor Sharon Rushton will speak on "Percy Shelley and Humphrey Davy: The Archives at Bart's". We also have Prof. Iwan-Rhys-Morus who will be giving a talk on "Frankenstein and Vitality".

Wednesday December 14th

Professor David Ross spent some time in Afghanistan as public health advisor to the military, and he has agreed to come and talk to us about his experiences. Professor Edgar Jones will then talk about "Shellshock and its representation in film".

Refreshments will be available at each seminar and doors will be open from 5:00 pm each time for a 5:30 start.

Just turn up — no booking required.

All seminars are held in The Pathology Museum