

Queen Mary, University of London

# Embodied Emotions



## Further information

<http://projects.beyondtext.ac.uk/sg-alistair-campbell/index.php>

To join the **Embodied Emotions** email list, and to learn about other seminars in this series, please send a request to [t.m.dixon@qmul.ac.uk](mailto:t.m.dixon@qmul.ac.uk)

[www.beyondtext.ac.uk](http://www.beyondtext.ac.uk)  
[www.drama.qmul.ac.uk](http://www.drama.qmul.ac.uk)



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## Staff profiles



**Ali Campbell**  
(Principal Investigator)  
Senior Lecturer  
Applied Performance  
Queen Mary,  
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Ali Campbell has worked in the fields of Applied Performance and Development Theatre

for twenty five years, including twenty at the Education Department of Glyndebourne Opera and nearly fifteen at Queen Mary, University of London... Read more on Ali Campbell's staff page at QMUL. For further info: <http://projects.beyondtext.ac.uk/sg-alistair-campbell/index.php>



**Claire Whistler**  
(Consultant)  
[www.clarewhistler.co.uk](http://www.clarewhistler.co.uk)

Clare Whistler is a performance maker, an opera director, a movement director, dancer, choreographer, director of community

and education arts projects. She has collaborated with Campbell for 15 years. For further info: [www.qmul.ac.uk/emotions/](http://www.qmul.ac.uk/emotions/)



**Dr Thomas Dixon**  
(Co-Investigator)  
Department of History,  
Queen Mary,  
University of London

Dr Thomas Dixon (Co-Investigator) is Senior Lecturer in History and Director of the Centre for the History of the

Emotions at Queen Mary, University of London... Read more on Dr Dixon's staff page and the Centre for the History of the Emotions website. For further info: [www.qmul.ac.uk/emotions/](http://www.qmul.ac.uk/emotions/)



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Bhavesh Hindocha is a film maker based in East London, and director of Loud

Minority Productions Ltd. His work is about communities, culture and progressive social change.



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# Queen Mary, University of London Embodied Emotions

The Embodied Emotions project is led by Ali Campbell (QMUL, Drama) in collaboration with Thomas Dixon (Director of the QMUL Centre for the History of the Emotions) and Clare Whistler (independent performance artist and opera director).

The project will use academic research and artistic practice to examine current educational policy goals and deliver innovative classroom practices.

Since 2005 the government has been promoting new initiatives to develop 'Social and Emotional Aspects of Learning' (SEAL). In April 2009, Sir Jim Rose published his Independent Review of the Primary Curriculum. One of his report's four priorities is 'Personal Development'. Under the heading 'Essentials for Learning and Life', Rose expresses the hope that the new curriculum will help children manage their own feelings and become aware of the feelings of others. He recommends role-play and drama as ways to develop these emotional skills, and makes approving mention of a project piloted in Durham enabling children to create dance sequences expressing their emotions.

Embodied Emotions will develop an educational programme, in consultation with a primary school in East London, to help deliver such objectives as these, bringing together historians, performers, educators, and children to investigate how bodily movements and facial expressions mediate between inward feelings and the outside world.

This work will expand the community-based applied performance practice developed by Ali Campbell, in consultation with Clare Whistler, over several years. Other outcomes of Embodied Emotions will include a journal article, a series of short films, and a one-day Knowledge Transfer event August 2010. Queen Mary, University of London is an international focus for research into the emotions, thanks to its interdisciplinary Centre for the History of the Emotions, launched in November 2008.



## Embodied Emotions: History, Performance, Education

Seminar Series. February- May 2010

**3 February 2010, 5.30-7.30pm,**  
**Arts Lecture Theatre**  
**SCHOOLING THE EMOTIONS:**  
**SEAL in historical context**

Speakers

- **Ali Campbell** – Introducing 'Embodied Emotions' and X-Ray Eyes
- **David Spendlove** – on emotional literacy in theory and practice
- **Kathryn Ecclestone** – on the dangerous rise of 'therapeutic education'
- **Thomas Dixon** – on the Victorian roots of ideas about educating the feelings

With performance by Clare Whistler

**1 March 2010, 6-8pm, Arts Lecture Theatre**  
**ONCE MORE WITH FEELING: Performing the passions**

Speakers

- **Richard Schoch** – on advice to actors in the 18th and 19th centuries
- **Martin Welton** – on actor training, martial arts, and the emotions
- **Ali Campbell** – on adapting Boal's "Rainbow of Desire" to a Primary School context

With performance by Clare Whistler

**23 March 2010, 6-8pm, Arts Lecture Theatre**  
**THE SCIENCE OF EXPRESSION:**  
**Physiognomy, evolution, and artificial companions**

Speakers

- **Colin Jones** – on physiognomy in the 17th and 18th centuries – LeBrun and Lavater
- **Thomas Dixon** – on Darwin, the idea of expression, and 'basic emotions'
- **Ginevra Castellano** – on non-verbal behaviour and human-robot encounters

With performance by Clare Whistler

**27 April 2010, 6-8pm, Arts Lecture Theatre**  
**EMOTION, MOVEMENT, AND MEANING:**  
**Reading the performing body**

Speakers

- **Fay Bound Alberti** – on skin as a site of expression, emotion, and disease
- **Tiffany Watt Smith** – on the meaning of the flinch
- **Ali Campbell vs Clare Whistler** – on the emotional/aesthetic nature of bodily movement

With performance by Clare Whistler

**19 May 2010, 6-8pm, Arts Lecture Theatre**  
**LOST IN TRANSLATION:**  
**Issues around dissemination**

Speakers

- **Ansuman Biswas** – the interdisciplinary artist on: how much embodied emotion is hard-wired and what can be extrapolated and transmitted to other contexts and cultures?
- **Sudipto Chatterjee** – the lecturer and performer within the Sufi Baul tradition on: how do we create transversal cultural spaces in which specification might happen?
- **Ali Campbell** – on the emergence of a new template for X-Ray Eyes.

With performance by Clare Whistler