



X-RAY EYES: The launch

A child-led template for emotional literacy

An Embodied Emotions Event

Date: 4th November 2010

2pm – 3pm

GREAT HALL, PEOPLE'S PALACE, MILE END

The event marks the culmination of the **Embodied Emotions** project: part of the AHRC funded Beyond Text scheme.

A performance installation with children from Osmani School, Whitechapel, celebrating the development of a movement-based workshop system designed to enable teachers to create a safe space within the school and the curriculum to explore the expression and interpretation of feelings and to enable SEAL (Social and Emotional Aspects of Learning) with:

Professor Jen Harvie Head of Drama QMUL (Introduction)

- Ali Campbell Principal Investigator; (Senior Lecturer in Applied Performance at QMUL) Thomas Dixon (Director; Centre for the History of Emotion at QMUL)
- Clare Whistler (Dancer, Choreographer and Opera Director)
- Bhavesh Hindocha (Independent Film-Maker)

The event will involve:

- A performance by the children with Clare Whistler to celebrate **X-Ray Eyes** as both an educational system and a work of participatory art
- An exhibition of the children's visual practice and short process films
- Tea and cake

RSVP

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The People's Palace No 15 on the attached map