

The Centre for the History of the Emotions  
presents

# RON ATHEY

## Leverhulme Visiting Artist

March to June 2010

The Centre for the History of the Emotions is pleased to host a series of events involving the performance artist Ron Athey. Athey will be presenting lectures, conversations with scholars, and a workshop, at Queen Mary, University of London. The events are funded by the Leverhulme Trust.



[www.qmul.ac.uk/emotions](http://www.qmul.ac.uk/emotions)

Photo: Manuel Vason © Ron Athey



## Monday 29 March, Arts Lecture Theatre

6.30pm: Artist Lecture by Ron Athey

'Pleading in the Blood'

An overview of Athey's performance work, influences, and emotions

## Monday 19 April, Arts Lecture Theatre

6.30pm: An Evening of Conversations

'Poetics after de Sade':

Ron Athey in conversation with Adrian Rifkin

'Trance States':

Ron Athey in conversation with Rhodri Hayward

'Ecstasy': Ron Athey in conversation with Sue Golding

More events to be announced soon.

The events are **FREE** but booking is recommended.

Please RSVP to Dr. Thomas Dixon at [t.m.dixon@qmul.ac.uk](mailto:t.m.dixon@qmul.ac.uk)

**Venue:** Arts Lecture Theatre, Arts Building, Queen Mary, University of London, Mile End Road, London E1 4NS

**Map:** [www.qmul.ac.uk/about/campus/mileend/index.html](http://www.qmul.ac.uk/about/campus/mileend/index.html)

Ron Athey, Leverhulme Trust Visiting Artist in the Centre for the History of the Emotions at Queen Mary, University of London.

More information is available at [www.qmul.ac.uk/emotions/](http://www.qmul.ac.uk/emotions/)

