

British History Today

Thursday 1 May

9:30 – 9.45 : Introduction and welcome (Matthew Hilton, QMUL)

9.45 – 11:00 : Plenary roundtable I: Arts Two: Lecture Theatre

Writing the history of Britain today

Sarah Crook, Alana Harris, Miles Taylor

Comment: *Mike Braddick*

11:00 – 11:30 : Break

11:30 – 1:00 : Parallel sessions 1

1.1. Location: Arts Two: 3.20

‘Beyond the Secularisation Thesis – Rethinking Christianity, Faith, and Belief in Modern Britain’

David Geiringer, Matthew Grimley, Grace Heaton, William Whyte

Chair: *Alana Harris*

1.2 Location: Arts Two: 2.17

‘Sites of Fracture – Doing Environmental History at the Margins of Capitalism’

Erika Hanna, Mo Moulton, Kevin O’Sullivan

Chair: tbc

1.3 Location: Arts Two: 3.16

‘The Everyday and Experience – Transformational Histories’

Caitríona Beaumont, Eve Colpus, Ruth Davidson, Laura King, Tracey Loughran, Laura Tisdall

Chair: tbc

1.4 Location: Arts Two: Lecture Theatre

‘Past Politics, Present Histories – Interdisciplinary Reflections’

Emily Robinson, Colm Murphy, Camilla Schofield, Jonathan Moss

Chair: *Madeleine Davis*

1:00 – 2:00 : Lunch

2:00 – 3:30 : Parallel sessions 2

2.1 Location: Arts Two: 3.20

‘Education and Public History’

Saffron East, Dave Hitchcock, Mark Liebenrood

Chair: tbc

2.2 Location: Arts Two: 2.17

‘Borders, Beliefs, and Bodies – Race in Modern Britain’

Shahmima Akhtar, Saima Nasar, Rob Waters, Hannah Elias

Chair: tbc

2.3 Location: Arts Two: 3.16
'Industrial Sectors'
Helen Glew, John Greenacre, Jim Tomlinson
Chair: tbc

2.4 Location: Arts Two: Lecture Theatre
'Wannabe – Writing Histories of Women and Girls on the Cusp of the Millennium'
Agnes Arnold-Forster, Sarah Crook, Charlotte Lydia Riley, Eve Worth
Chair: *Hannah Charnock*

3:30 – 4:00 : Break

4:00 – 5:30 : Parallel sessions 3

3.1 Location: Arts Two: 3.20
'Britain and Europe'
James Dennison, Zuzanna Rog, Rob Saunders
Chair: tbc

3.2 Location: Arts Two: 2.17
'Information technology and Artificial Intelligence'
Kate Bradley, Finola Finn, Christine Grandy
Chair: tbc

3.3 Location: Arts Two: 3.16
'What Are Things Worth? Expanding the History of Value'
Emily Baughan, Tom Johnson, Ryan Thomas, Edmond Smith
Chair: tbc

3.4 Location: Arts Two: Lecture Theatre
'Writing Working-Class History in a Populist Age'
Ryan Hanley, Laura Schwartz, Natalie Thomlinson
Chair: *Madeleine Davis*

6:00 – 7:30 : Conference Plenary and Raphael Samuel History Centre Annual lecture: Arts Two: Lecture Theatre

British History from the Middle of Nowhere (Julia Laite)

7:30 : Reception (sponsored by RSHC): Arts Two foyer

Friday 2 May

9:30 – 11:00 : Parallel sessions 4

4.1 Location: Arts Two: 3.20
'Writing the History of Marginality and Precarity'
Nick Crowson, Kate Mulcahey, Florence Sutcliffe-Braithwaite
Chair: tbc

4.2 Location: Arts Two: 2.17

‘Britain and the World’

Richard Carr, Spencer Mawby, Sean Irving

Chair: tbc

4.3 Location: Arts Two: 3.16

‘Everyday Activisms’

Aleena Din, Alex Hill, Valerie Wright

Chair: tbc

4.4 Location: Arts Two: Lecture Theatre

‘Emigration, Race, and Empire in Britain Since 1945’

Freddy Foks, Helen McCarthy, Jean Smith

Chair: tbc

11:00 – 11:30 : Break

11:30 – 1:00 : Parallel sessions 5

5.1 Location: Arts Two: 3.20

‘Passing in Britain: Trans, Jewish, and Black Lives’

Aleph Ross, Leila Sellers, Olivia Wyatt

Chair: tbc

5.2 Location: Arts Two: 2.17

‘Economic Elites & Political Economy in Modern Britain’

David Cowan, Aled Davies, David Lawton, Robert Yee

Chair: tbc

5.3 Location: Arts Two: 3.16

‘Historiographies’

George Evans, Geoff Hicks, David Thackeray

Chair: tbc

5.4 Location: Arts Two: Lecture Theatre

‘UK Environmental History – Skipping a Step?’

Marianna Dudley, Ewan Gibbs, Matthew Kelly, Jake Milner, Harry Parker

Chair: tbc

1:00 – 2:00 : Lunch

2:00 - 3:30 : Parallel sessions 6

6.1 Location: Arts Two: 3.20

‘Constructing and Deconstructing the “White Working Class” – Race, Class, and Politics in 1990s Britain’

Benjamin Bland, Amy Grant, Benjamin Jones

Chair: tbc

6.2 Location: Arts Two: 2.17

‘Constructing History – The Role of the Visual in Historical Research’

Michelle Henning, Sadie Levy Gale, James Thompson

Chair: *Emily Baughan*

6.3 Location: Arts Two: 3.16

‘Politics and Parliament’

Jennifer Davey, Mari Takayanagi

Chair: tbc

6.4 Location: Arts Two: Lecture Theatre

‘Historicising the “Ancient Story” – Race, the State, and the Criminal Justice System in Britain’

Liam J. Liburd, Esmorie Miller, Lizzie Seal

Chair: tbc

3:30 – 4:00 : Break

4:00 – 6:00 : Plenary roundtable II (with Mile End Institute) : Arts Two: Lecture Theatre

The purpose of British history writing in today’s political, cultural, and higher education landscape

Rob Saunders; Ria Kapoor; Kennetta Hammond Perry; Charlotte Riley; Claire Langhamer

Chair: Emma Griffin

6:00 : Reception (sponsored by MEI)